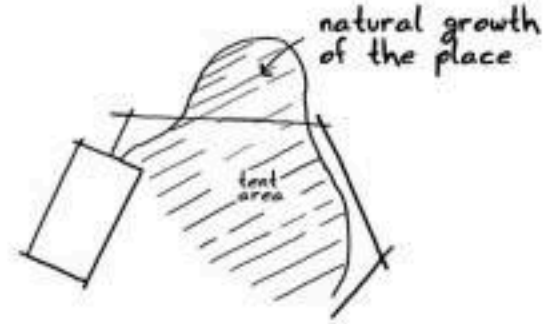
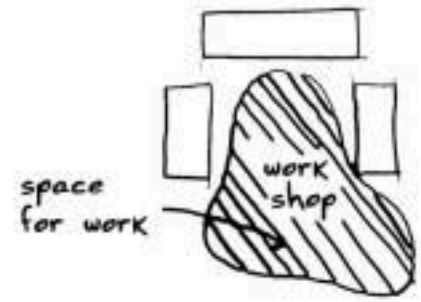
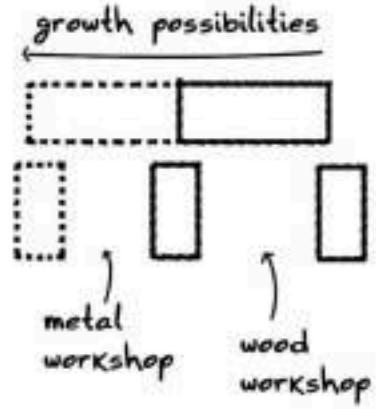
PROlight/TYPE
Sky Hill Competition 2014

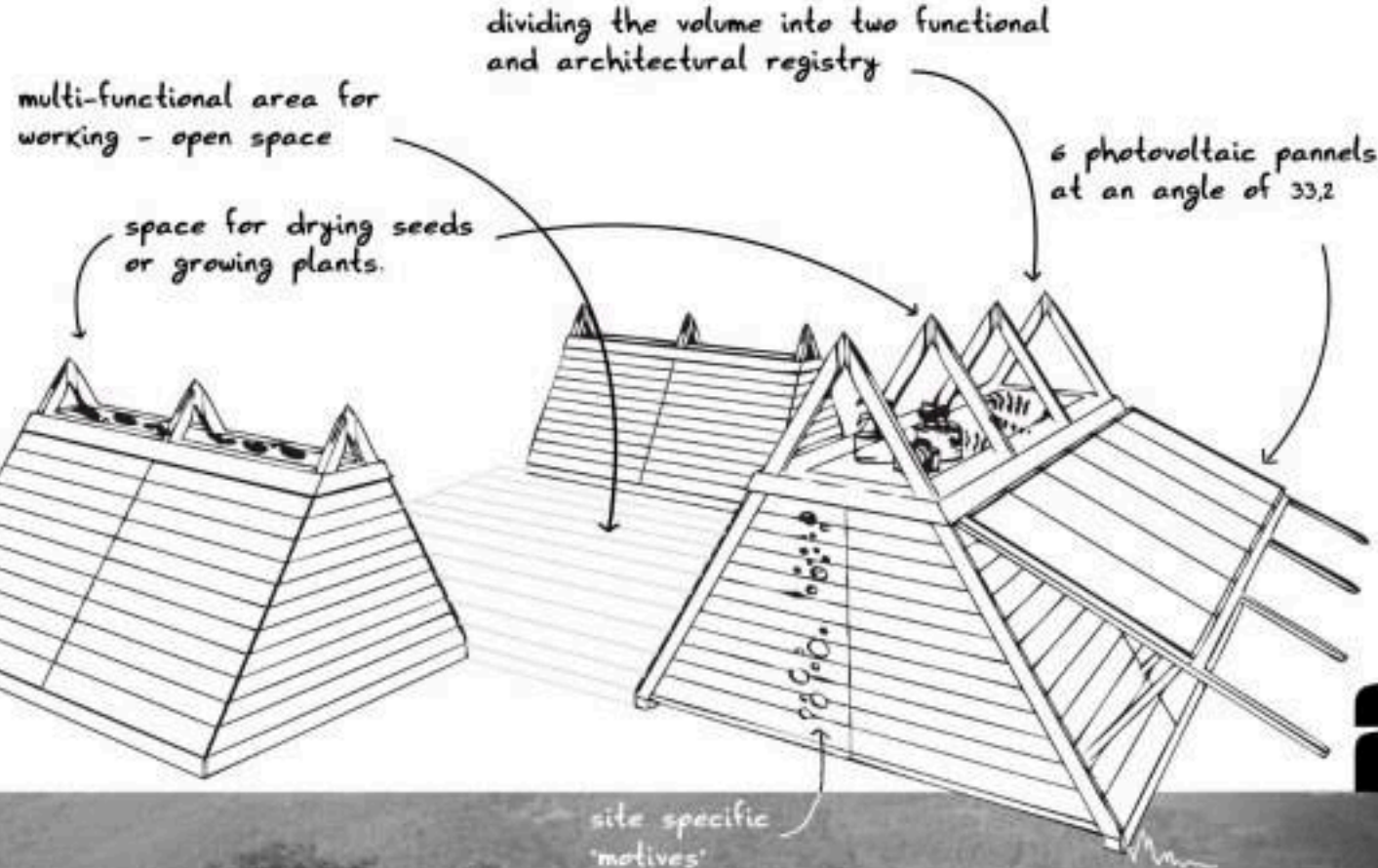
Întregul concept gravitează în jurul ideii de intergrare+eficiență, atât arhitecturală, cât și funcțională. Ansamblul este tratat ca o extensie naturală a micro-universului existent, preluând astfel formele,materialele și particularitățile celorlalte elemente. Totodată, proprietatea ansamblului de a se închide și deschide propune o multifuncționalitate spațială, cât și o amprentă mai redusă la sol. Modularea permite și o eventuală creștere a ansamblului.

The whole concept revolves around the idea of integration + efficiency, both architectural and functional. The ensemble is treated as an natural extension of the preexisting micro-universe, assuming thus the forms, materials and particularities of other elements. Also,the assembly's propriety to open and close serves propose to a spatial versatility, and a smaller footprint on the ground. Modulation permites also an eventual growth of the assembly.









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PROlight/TYPE
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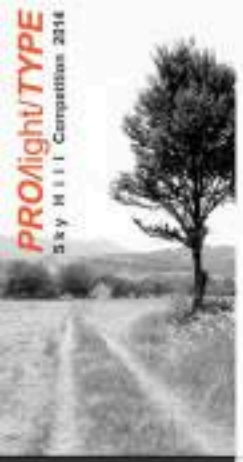
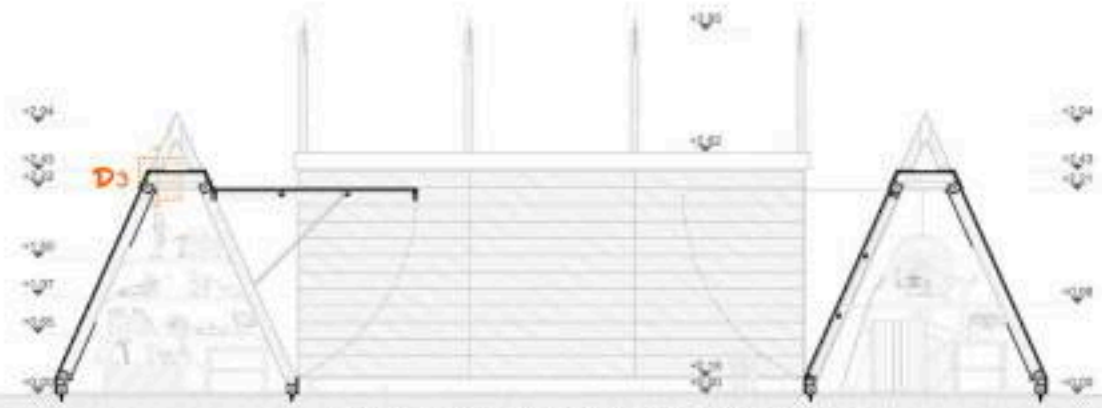
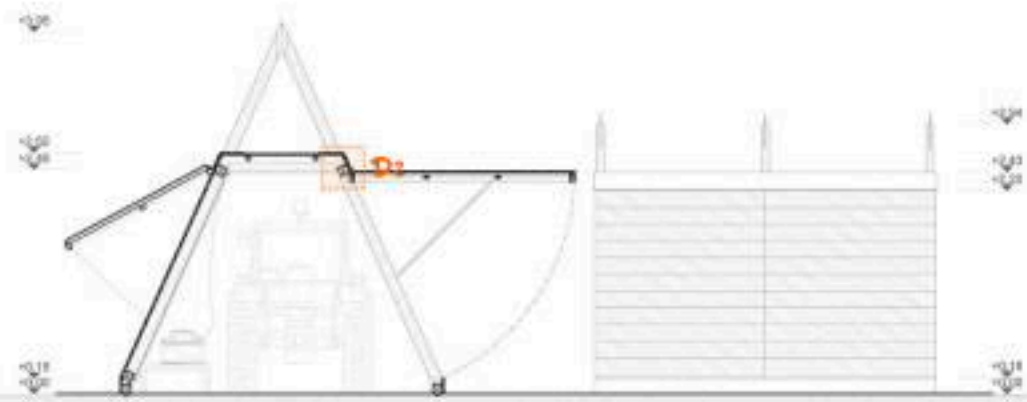
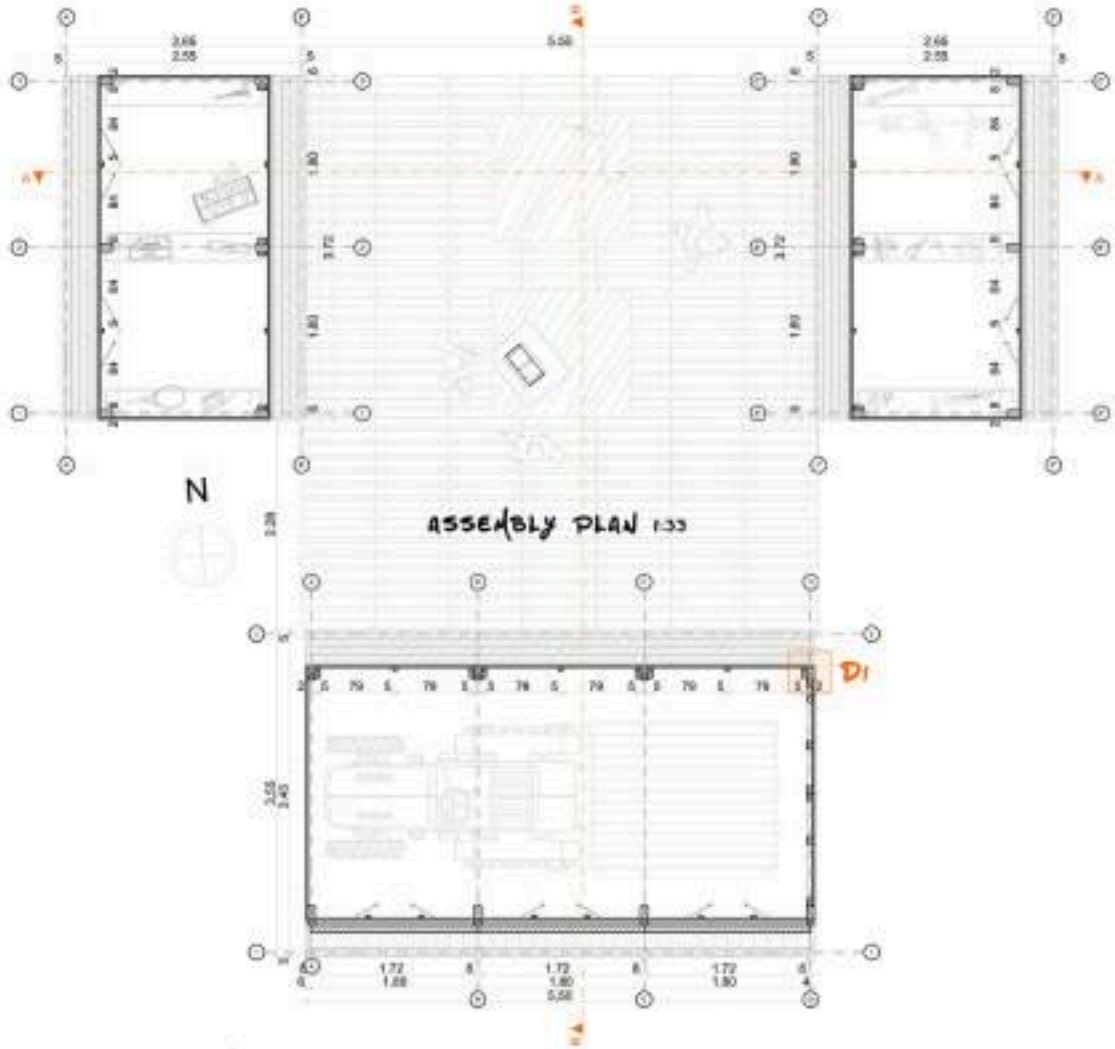




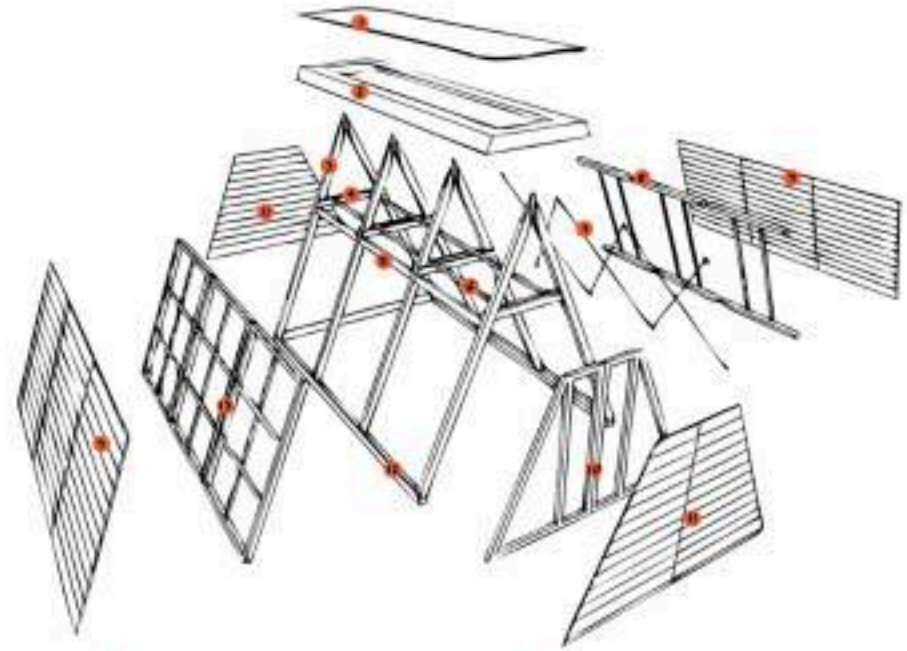
SECTION A-A THROUGH SMALL MODULE 1:33



SECTION B-B THROUGH LARGE MODULE 1:33

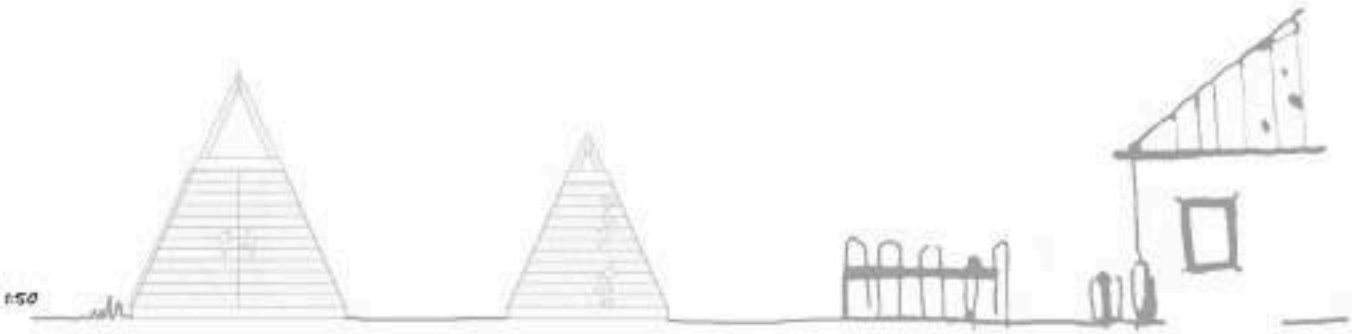


ASSEMBLY PLAN 1:33



1. WOODBOARD AND BITUMINOS MEMBRANE
2. SLATE BARS
3. WOOD BEAM 120mm X 60mm
4. WOOD LOG 100mm X 50mm
5. WOOD BEAM 100mm X 100mm
6. WOD LOG 50mm X 50mm
7. STEEL CABLE FOR RESISTANCE
8. WOODEN FRAME
9. WOODBOARD PANEL 20 mm
10. ACCESS DOOR
11. WOODBOARD PANEL 20 mm
12. WOOD BEAM 150mm X 100mm
13. WOODEN FRAME

LATERAL FACADES 1:50



STAGING. For the first stage of the project we propose the building of the large module which, together with the flooring, will generate a space for work and also storage. The large module is thought for the first stage because of the requirements of storaging machinery, everything fitting in the maximum budget of 1000e. The small modules can be buildt simultaneously because of the modulation and are proposed for the second stage. Also, the structure of the tenis enclosure can be built in any stage, given the reduced quantity of material necesary.

TENNIS. The tennis court is placed in the vecinity of the path between the two importance zones (the guest house an the workshop encampment), which, besides ground advantage and secluded position, serves to enhance the connection between the two. The enclosure is made from metal structure with special net, doubled by an "musical" installation. This installation can be the object of study of a workshop specialized on muzic and sound in this year's practice.